— Take your time and capture the present —

— Prendre son temps et capter le présent —
Launched in 2015, Amélie Maison d’Art is an alternative to the traditional galleries, often perceived as too elitist and intimidating. Its ambition is to bring forth a new generation of artists who deserve a prominent place in the art market, as well as to guide collectors in the development of their artistic sensitivity and in the construction overtime of their collection to make it a success.

Ambroise, Maison de Collectionneurs is a project initiated and developed by Amélie du Chalard, founder of Amélie, Maison d’Art.

Located in European cultural capitals’ most charming and eclectic neighbourhoods, Ambroise merges the luxury of a prestigious hotel with a homey environment. An inspired home in which art prevails: from the walls to rooms, rare objects, exceptional furniture and bespoke accessories meet perfectly. Ambroise brings together remarkable talents for an extraordinary artistic & sensorial experience, so as to feel at home and in a collector’s home all at once.

In each Ambroise home, a thorough selection of artworks bringing together different formats, styles and mediums will accompany each stay. The collection will be in constant evolution, each artwork being a unique piece, and may be purchased by guests at any time.
To foster your sensibility,
To stimulate your ability to contemplate,
To experience beauty.
An aesthetic emotion,
An enjoyment that you cannot explain.
Ambroise invites you on a journey within yourself.

**OUR MANIFESTO**

*Ambroise is your dream home, where beauty rules.*

To foster your sensibility,
To stimulate your ability to contemplate,
To experience beauty.
An aesthetic emotion,
An enjoyment that you cannot explain.
Ambroise invites you on a journey within yourself.

Aesthetes and intrigued guests, welcome!
At the heart of the infamous Le Marais district, this duplex resembles a townhouse. An ambitious selection of iconic design pieces stand alongside contemporary works by artists and designers specifically created for this space.

The refined and sleek architectural finishes make room for a dialogue between contemporary artworks and rare vintage items: it is truly a sight for sore eyes. The warm and joyful environment put together will make you feel at home, with that je-ne-sais-quoi Parisians are celebrated for.

An Ode to modernity, down the street from the Centre Pompidou and the local fine dining hip spots of this eclectic and fashionable neighborhood. Take a stroll in the historical streets, stumble on the Musée Picasso, discover the hidden gems, courtyards, gardens...
– Increase your artistic insight –

– Faire progresser sa sensibilité –
— A space highly connected to contemporary creation —

— Un lieu de culture connecté à la création contemporaine —
— A journey to the heart of yourself —

— Un voyage au coeur de soi-même —
A gorgeous Haussmannian apartment, ideally located in between le Bon Marché and the Musée d’Orsay. Overlooking a XIXth century Basilica, the apartment benefits from the quiet yet dynamic atmosphere of the Saint-Germain neighborhood.

Just a few numbers down the street where the famous art dealer Ambroise Vollard would receive his best and most privileged clients, this home is a classical Parisian gem, yet with a twist. Contemporary art is disseminated in every room of the apartment, from floor to ceiling. The iconic vintage pieces are best enhanced with the natural light flowing into it.

French cultural and gastronomic heritage at its best is yours to enjoy, within walking distance. Wander on the Seine banks, enjoy an unforgettable experience at Michelin starred chef Alain Passard’s restaurant l’Arpège, discover the Impressionists at the Musée d’Orsay...
— Get to know your inner sensibility —

— Se rendre sensible au sensible —
— Experience the feeling of beauty —

— Éprouver le sentiment du beau —
– Aesthete and intrigued guests, welcome ! –

– A tous les voyageurs esthètes et curieux, bienvenue ! –
INDEX

Page 2 –
ÉCHELLE 8
Tanguy Tolila, 2016

Page 6 –
INSTANT PRÉCIS
Clément Mancini, 2019

Page 13 –
RÉSERVE POUR L’HIVER
Pierre Alechinsky, 1988

Page 15 –
EB7
Edward Baran, 2018

PARTITION BLEUE
Natalie Jointe-Citer, 2019

Page 18 –
From top left to bottom right
DÉPLIAGE 08
Nadine Altmayer, 2019

RÉNOVATIONS 16
Delphine De Luppé, 2019

SANS TITRE II
Rolo Tuan, 2019

SANS TITRE I
Rolo Tuan, 2019

OBLITEREES 114
Delphine De Luppé, 2019

SANS TITRE I
Helene Durdilly, 2019

TÉHÂTRE 22
Delphine De Luppé, 2019

UNTITLED (EMBLEM)
Gabrielle Herzig, 2019

CARTON ENTOILE III
Bruno Dufourmantelle, 2019

NOIR 16062
Tanguy Tolila, 2017

POSSESSION
Karen Vaziri, 2017

CARTON ENTOILE I
Bruno Dufourmantelle, 2012

TÉHÂTRE 6
Delphine De Luppé, 2019

PETIT POSSIBLE ROUGE
Pola Carmen, 2019

LIGHT TRANSPARENTE
Naomi Katsu, 2019

Page 40 –
+ HORIZONTAL + SERIES
Genève Cotté, 2019

Page 52 –
OBSERVATOIRE I
Noémie Goudal, 2015

Page 56-57 –
BD
Bruno Dufourmantelle, 2011

Page 60-61 –
SANS TITRE
Guillaume Mouchot, 2016

NUAGE ROUGE
Jacques Salles, 2010

Page 62 –
INSTINCT
Liz Mash, 2018

Page 64 –
T69
Frédéric Hamel-Coulon, 2018

Page 71 –
COMBAT 59
Filis Carrai, 2019

Page 72 –
SANS TITRE
Sophie De Garam, 2018

Page 73 –
FRANCHISSEMENT DES BORDS ROUGE ET JAUNE
Catherine Diccon, 2019

Page 74-75 –
SENTIER DES DOUANIERS EN NOVEMBRE
Catherine Diccon, 2012

Page 76 –
KOMPOSITION NO.6
Kim Berthel, 2015